

## Cimc Kiosk

Shenzhen, China 2007

With the pervasive development of internet applications into modern life, the Kiosk has evolved from a traditional booth for vendors selling small, inexpensive consumer goods such as newspapers, magazines, snacks, etc., into a digital age tool promoting information exchange and network communication, thereby becoming key elements of modern urban context. The conceptual idea for this new Kiosk is derived from the 'swiss army knife' and is characterized by compact space, efficient composition of functions, and flexible unit combinations.

Regarded as organic urban furniture within the city, this oval-roofed, functionally-flexible structure accommodates ATM machines, information stations, compact public toilets, and highly visible advertisement opportunities. A lightweight, parallelogram structural framework of slender pillars is clad with unique combinations of glass and stainless steel to create a reflective, glowing and ephemeral object. This sustainable structure enables a wide variety of functional combinations and unlimited flexibility, while the typology of the Kiosk occupies minimum urban space.

Its unique function, simplicity of assembly and elegant appearance give the Kiosk an unmistakable identity, appropriate for any location. Local elements and cultural influences can be incorporated into the design, color and materials making it urban furniture distinguished by its place.

**Floor area:** 30sqm.  
**Type:** Objects / Products  
**Client:** CIMC  
**Status:** Proposal

